THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5919. *Thursday, Dec.* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, after *A Midsummer Night's Dream*, a broad Farce, in one act, entitled *Brother Ben*, written by Maddison Morton, was played for the first time. A very skeleton, as far as regards plot and construction, this little piece was inflated with humour by Charles Mathews and Harley, to whose excellent acting must be awarded its great success. The piece was given out for repetition amid much applause. *A Quiet Day* concluded.

HAY-MARKET THEATRE.

THE new Comedy by Bulwer, (if Comedy be its rightful title, seeing that the incidents appertain to a Play,) was played here last night for the second time. Having already noticed the principal portions of the plot of *Money*, we will now speak of the acting. First and foremost in our estimation, is a beautiful delineation of the hero *Evelyn*, by Macready. From the first scene, to the end of the piece, he completely wins the sympathy and applause of the audience. His picture of the ambitious student, rendered by poverty unable to combat against the sneers and gibes of his superiors in life with any other weapon than his wit, which is ever ready at command to repel the insolence of riches, is exquisitely drawn. His love for *Clara* is very finely expressed—the scene at the gaming-table, and his other efforts, might be dwelt upon with admiration, but we must leave our readers to judge for themselves, as we are convinced the lovers of powerful acting will all attend the Haymarket to witness Macready's *Evelyn*. Perhaps the performance of David Rees, as the whig member of parliament, may next be deemed the most worthy of praise. As *Mr. Benjamin Stout*, Rees gives a rich and spirited caricature of the dabbler in parish meetings. Frederick Vining performs the tory nobleman, *Lord Glossmore*, with much modest ease and correctness. Walter Lacy plays *Sir Frederick Blount*, a coxcomb of the first water, a selfish puppy, who takes the liberty of substituting the letter *w* for the *r*, whenever the latter occurs in any sentence he may have to utter; a wight who "makes it a *w*ule to go to *W*ome every second year," in his love for the classical. This character is neatly written, and could not be better acted. Strickland, as a captious mercenary old Baronet, who would willingly sacrifice his daughter at the shrine of Mammon, has a heavy weight to sustain in his part, which he surmounts with great ability. Webster, (to whom the highest credit is due for the excellent manner in which the Comedy has been produced,) renders his part a most amusing one. Mrs. Glover has a very lively character to sustain, which she plays in a very pleasant style, and looks to perfection as the generous *Lady Franklin*. Miss P. Horton and Miss Helen Faucit

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make the most of their allotted characters, but we must not close our notice without mentioning the capital acting of Wrench, who rattles through *Captain Dudley Smooth*, a gamester of suspicious reputation, much to the satisfaction of the audience. The minor parts are well filled by O. Smith, Waldron, &c. The scenery is appropriate and prettily painted, and the *mise en scene* exceedingly expressive, drawing forth unbounded applause. *Bob Short* was the afterpiece yesterday evening.—The house was crowded.

Donizetti's New Opera.—This new production which was brought out at the Academie Royale de Musique last week, has met with the most enthusiastic reception. The singing and acting of the three principal vocalists, Madame Stolz, Duprez, and the new *basso contante*, Baroilhet, have delighted the most crowded audiences.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade) On Thursday Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped a d armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

" Why is one of Perring's Beavers like the Queen's first head dress ?"—" Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, " Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females ?" " Because its full of *desirable soles !*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

After which, (2nd Time) a New Farce, called

Brother Ben.

Commodore Cutlas, Mr BARTLEY,
Benjamin Bowles ..... Mr C. MATHEWS,
Mr Snuffleton, Mr HARLEY,
Mrs Cutlas, ... Mrs BROUGHAM,
Mrs Benjamin Bowles, Miss LEE,
Dorothy ..... Mrs C. JONES.

To conclude with, **A COMIC SCENE**
Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

[To-morrow, The Merry Wives of Windsor, and The Critic.]

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

(Last Week but One of his Present Engagement.)

PROGRAMME.

PART I.

Overture .. Fidelio, .. Beethoven
Valses Les Fusees Volantes .... Strauss
Overture .... Guillaume Tell .... Rossini
LaFille duRegiment..1stQuadrille(4thTime)Musard
Solo, Flageolet, Mons. Collinet. Solo, Clarinett, Mr Lazarus. Solo, Cornet aPistons, HerrKoenig. Solo, Oboe, Mons.Barret. Solo, Trombone, Mons. Dantonet Solo, Ophicleide, Mons. Prospere.
Solo .. Flute .. Herr FRISCH, ... Frisch
Romance from the Opera, GUIDO ET GINEVRA
Solo, Cornet a Pistons, Herr KOENIG. Halevy
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

GRAND SCENE SATANIQUE, selected from 'Robert le Diable,' .... Meyerbeer
I.— Evocation of Satan. II.—The Dead rise from their Tombs, covered with their Shrouds. III.—Valse of the Infernals.
Arranged by MUSARD.
Rendezvous de Chasse, NewQuadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trumpet. Herr MULLER. Solo, Trombone, Mons. DANTONET. Solo, Ophicleide, Mons. PROSPERE.
Concerto..Ophicleide..Mons. PROSPERE.
Aurora .. Valses .. .. Labitzky
Serenades .. Espagnoles.
L'Angleterre .. New Quadrille, M.S. .. Musard
La Belle Anglaise, Galop, ... Eliason

*** *T. BOOSEY & Co., 28, Holles Street, Music Sellers, publish the whole of Messrs. Strauss, Lanner, Labitzky, and Musard's Music.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

Printed and Published, every Morning, by E. & J Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.